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are you correctly appareled from the top of your charming chapeau to the tip of your toes? Do your shoes rival in grace the chic designs of your hat and gown?

At the Colonial Shoe Shop you will find Shoes, Ties, Pumps, Slippers, exactly fitted to your individual requirements—all at the one price.

No More **\$2.50** No Less

Which means Shoes for three occasions at the price elsewhere for one. Every pair the equal of Shoes priced elsewhere at from \$3.50 to \$7.50. For town and country our Buck, White Kid and line of White Linen, Canvas and White Calf Shoes will be found par excellence.

We invite your inspection and comparison. Come as early tomorrow as possible, for our little shop, through its policy of having all the new, desirable models, has come to be known as "The Big Shoe Store."

"They're New and They're Better."

Colonial Shoe Shop,

208 NORTH SIXTH STREET.

Opposite Miller & Rhoads. John Munnell Smith Manager.

ON THE REVIEWER'S TABLE

"The Catfish."

By Charles Marriott. The Bobbs-Merrill Company. \$1.35 net.

At one time the North Sea fishermen brought their cod to market in tanks in the holds of their vessels. In the tanks the cod lived at ease, with the result that they came to market slack, flabby and limp. Some genius among fishermen introduced one catfish into each of his tanks and found that his cod came to market firm, brisk and wholesome.

Almost at the very end of Mr. Marriott's unusual story the foregoing paragraph, with a further reference to "the world's catfish—anything or anybody that introduced into life the queer, unpleasant, disturbing touch of the Kingdom of Heaven," explains the otherwise unfathomable reason for the odd title that he has chosen.

As a matter of fact, the title is not only odd—it is unworthy of the book, and will doubtless tend to prevent the wide reading that its many fine qualities should obtain for it.

The catfish is not the principal character in Mr. Marriott's book; she is only a factor in the development of the character around which the author has written his story. And "story" is here employed chiefly because it is the conventional word. The book is in reality an elaborated study of one complex character, with lights and shades supported by glimpses or longer views of other individuals introduced for that purpose.

In character delineation Mr. Marriott is peculiarly strong, notably in the drawing of the foremost figure in his latest novel. Paradoxical as it may seem, he has made of this man a creature of such infinite complexity that the indefinite quality of his aims, his desires and the suggested completeness of their fulfillment, while disappointing to the story reader in their very uncertainty, are because of that property, subtly indicative of his character.

Though not unduly long, the book begins with the early boyhood of the "hero," a queer, dreamy, unreal sort of boyhood, in which all the world is topsy-turvy. To the boy the practical things of a "work-a-day" world are all make-believe things toward which and into which he must project himself by conscious effort, the realities of life to him are the hidden, elusive, even dreamed-of things which are commonly

known as ideals. As the boy grows older he learns to assume the attitude of those others who actually live in what to him continues to be a make-believe world, but he retains his own idealistic point of view to such an extent that one expects him to become an artist of one kind or another.

But, after all, he is solidly sensible enough to realize, as he puts it, that "the artistic temperament was all right if you had enough of it, but a little was disturbing and led to all sorts of afflictions, and he works out his own salvation, finds himself, as it were, in a manner quite in keeping with his general unexpectedness, if somewhat prosaically from the standpoint of the reader who loves to pry into the artistic temperament.

He really needs no Catfish to disturb him, for he is a disturbed boy and man without her; his mother understands his dreams and one other friend sees beneath his outward semblance of acceptance of realities—but she comes. And, though he loves his wife, a woman "of softness and of fire," she disturbs, yet soothes him, with her "coolness." Yet, in the end, "falls well with the world" for him and for his wife.

As a story, a tale, "The Catfish" is not startling, but as a product of poetic imagination worked with rare literary skill and charm, it is a book of much distinction.

"Our Own Weather."

By Edwin C. Martin. Harper & Bros. \$1.25 net.

Most of us have often sighed for something to talk about and for want of something better, have fallen back upon the weather, partly because we always have it with us and partly because we know nothing in the world about it.

Here comes a man now who writes so clearly and so sympathetically about our chief topic of conversation that there need no longer be that denseness of ignorance that has heretofore marked our observations on the subject.

Mr. Martin is a newspaper man, now located in New York, who has devoted years to the study of the weather as a labor of love, has learned a vast deal about it, and has put his knowledge in readable form, not only for professional weathermen, but for laymen who do not know the difference

between cirrus clouds and anticyclones. In his conclusion, the author modestly says that "these pages have been written by one whose claim on his subject is it may be confessed, less that of mastery than of fondness."

Doubtless Mr. Martin does not consider himself complete master of a subject of such infinite magnitude—earnest students are rarely satisfied with the extent of their requirements—but he has certainly succeeded in presenting in attractive manner a great deal of information of a most interesting character, almost all of which comes as entirely new matter to the average man.

We were deeply interested in Mr. Martin's explanation of the weather at large, the difference between a cyclone and a tornado, the speed of hurricanes, hot and cold waves, clouds and their meanings, and the innumerable other expressions of the weather's versatility, but we were not going to be caught by the partisan writing of an amateur lover. So the book was submitted to a professional of professionals, a man whose business is the weather, Edward A. Evans, section director of the United States Weather Bureau, whom we consulted, and he not only personally responsible for all the manifestations of his charge's activity.

After a careful reading of the book, Mr. Evans says that the subject is included here in a way that shows the author to be acquainted with the latest thought along meteorological lines.

With this praise from Sir Hubert to sustain our belief in the author's knowledge of his adored weather, we settled down to understand why is a hot wave and why does a tornado.

But, apart from the serious explanations contained in the book, there are many particularly interesting statistics and statements of little known facts to him, it is, and it is all written in a more or less whimsical vein.

His first chapter, entitled "A Word in Commendation," states with sincerity and humor his firm belief that "the weather" is just about the best thing in the world, and explains why he thinks so. "The weather is simply the air's business," suggests the basis of practically all his reasoning, and he shows that even so capricious a thing as the weather may be reasoned about, if it is treated with a little common sense.

What is the best time to get under during a thunderstorm? How big is a raindrop? Does dew really fall? What are the highest and lowest recorded temperatures in the United States? What is the reason for the sun? These and many other questions are answered in this book, and the author even controverts the scriptural statement that "the wind bloweth whithersoever it listeth," showing conclusively that it often listeth to go where it may not.

And he concludes with a compilation of genuine weather signs, besides a half-serious, half-earnest reference to weather superstitions.

"April Panharad."

By Muriel Hine. John Lane Company. \$1.35 net.

Although the complication upon which this story finally turns is based upon the unyielding of English divorce laws, the book is in no sense a "powerful arraignment" of those iniquitous rules of conduct. On the contrary, the fact that a charming woman, whose assumed name—carelessly chosen by her from the titles of three books, "Young April," "Peter Pan" and "The Hazard of a Die"—supplies the title to the story, has obtained an interlocutory decree from her dissipated husband merely furnishes a convenient reason for her retirement to a secluded country neighborhood pending the entry of a final decree.

It further offers an opportunity for the temporary parting of the ways between her and her ultimate fate, without which the course of true love rarely runs true to form.

Her ultimate fate appears during her sojourn in the form of a manly, up-

standing American, a character which the English author has drawn very pleasantly, though she has fallen into the very common error of endowing him and his sister with a manner of speech absurdly foreign to those of the class in which she has cast them. In the effort to make these two "thoroughly American," the author has fitted them with words, accents and pronunciation that Americans rarely hear save from the lips of "rube" characters on the stage.

Such the speech of the Americans is of little importance to the tale, and, except that the man is her ultimate fate, he himself matters very little.

The charm of the story lies in the picture of April herself, and in the sympathetic characterization of one Boris Majendia, a witty, warm-hearted, rather weak, and altogether reckless young man-about-town, whose moral delinquency the author has drawn with so kindly a hand, from so forgiving a heart, that one would hazard a guess that she loves the sinner Boris rather than the amiable American.

Several things which touch April's life are exceedingly well sketched, as are still others who have nothing to do with her or with the story in general. Without being exciting or thrilling, "April Panharad" is altogether entertaining, even interesting, and neither of these qualities is diminished by the element of wickedness introduced by Boris the beloved, an element broadly and tolerantly treated by the author, mildly and forgivingly accepted by her April, and solemnly warned against here.

"The Walled City." By Edward H. Williams, M. D. Funk & Wagnalls Company. \$1 net.

Taken in connection with its subtitle, "A Story of the Criminal Inmate," the title of this volume suggests a chamber of horrors, a series of gruesome, blood-curdling incidents, which its pages do not present.

Dr. Williams, formerly a teacher of pathology and bacteriology, formerly an assistant physician at the Massachusetts and Manhattan State Hospitals for the criminal insane, and very apparently a professional hand at the pen, is a disinterested, has written from the depths of his wide experience, a book for laymen, filled with interesting information, and, astonishing to say, to a large extent a comedy.

Not that he laughs at the unfortunates for whom he has tried, but that, in the course of his tiring duties, he has preserved a sense of humanity which has enabled him to see through the gloom and tragedy of his surroundings, the good that is inherent in every man, and an equally keen sense by which he has detected every possible spark of humor in the manifestation of that good.

And in addition to the subtle and gentle forms, he has observed and noted the broader, more obvious, exhibitions of humor. Consider, for example, the limitless possibilities that lie in any amateur performance, and then contemplate the infinite offered by an amateur stage manager, a director by profession, when combined with talent composed of cleverly insane criminals, their minds free for the moody deviousness of fancy.

As has been said, the book contains much interesting and serious information, written for the comprehension of laymen, and also bubbles with humor and anecdote.

"The Stoenberg Affair." By Ralph A. Goodwin. Sully & Kleiser. \$1.25 net.

Princess Maria Thira, of Stoenberg, the Grand Duke Oskar of Wolfenholzen, Baron Gaunt, Frau Vanderwilt, Sergeant Noel, Captain Von Boldt, Captain Yelk, and the finest swordsmen in Europe, and Lettich, Platte, of the New York Transcript, fight, love, escape, plot, plan, retreat, pursue, capture and release without the faintest regard for the possibilities of the possibilities in order to build another dummy story concerning "a small principality of Europe."

"Pickett and His Men." By LaSalle Corbell Pickett. J. B. Lippincott Company. \$2.50 net.

An edition in new form, issued during this, the fiftieth year after the battle of Gettysburg, the book first written and published by the widow of General George E. Pickett in 1859.

Books Received.

"Twenty-Eighth Annual Report of the Bureau of American Ethnology," made to the Secretary of the Smithsonian Institution, and printed at the Government Printing Office.

"The New Unionism." Defined as "the new unionism," the book is a collection of essays by various workers to assume as the return for their labor the full control of the various industries." By Andre Tridon. B. W. Huebsch. \$1 net.

"The Battle of Gettysburg." Published annually by the department of history of Randolph-Macon College. Charles H. Ambler, Ashland, Va., editor. 50 cents.

"The Battle of Gettysburg." By Jesse Bowman Young, formerly an officer in the Union army. Harper & Bros. \$2 net.

"The Masked War." An account of the conspiracy and non-violence of the dynamiters of the West. By William J. Burns. George H. Doran Company. \$1.50 net.

"Baseball Code Simplified." A condensation of baseball rules, explained in commonplace language. By William Timothy Call, Brooklyn, N. Y. 10 cents.

"Fiction and Verse."

"The Little Book of 'Homespun Verse,' by Madison Cawein. Stewart & Kidd Co. \$1 net.

"The Old Adam." By Arnold Bennett. George H. Doran Company. \$1.35 net.

"It Is Enough." By Harriette Russell Campbell. \$1 net.

"Harriette." By Marion Polk Angellotti. The Century Company. 75 cents net.

BRISTOL

[Special to The Times-Dispatch.] Bristol, Va., June 21.—Mr. and Mrs. Crawford spent the week with Bristol relatives. The former formerly resided here, but for several years Mrs. Crawford has been prominently identified with the National Soldiers' Home, and they have since resided in that city.

John I. Cox was one of the guests at a reception at the National Soldiers' Home on Wednesday, given by Mrs. W. F. Milburn and Mrs. J. C. Stagle.

Mrs. W. G. McCain entertained with a room party Friday afternoon, complimentary to her guests. The party was given at Johnson City, and Miss Sharp, of Parkersburg, Va., was the guest of honor.

Mr. and Mrs. G. E. Pile, of Gainesville, Fla., are here to spend the summer with Mr. and Mrs. Pile at the C. P. Pile. For two or three years Mr. Pile has been in charge of the athletic department of the University of Florida. He is also engaged in the study of law.

Mr. and Mrs. Ben Barkley and little son, Ben, of Knoxville, were guests of Mr. and Mrs. R. M. Huffine, on Locust Street, and Mr. and Mrs. J. C. Pile, of Parkersburg, Pa., were guests of Mr. and Mrs. J. C. Pile, of Parkersburg, Pa., on Wednesday.

Miss Mary Piper is visiting Miss Sue Williams in Knoxville.

Mr. G. Hanson, Jr., whose marriage was solemnized in Atlanta, Ga., on Wednesday, is visiting his bride and will make their home here. The bride was formerly Miss Minnie Thomas Van Dipp, of Atlanta, Ga. Hanson is a son of Mr. G. Hanson, Sr., and is a young railroad man of splendid ability. He holds the position of agent of the land and building department of the Southern Railway and Southern Railway System.

Miss Callie Hull, of Atlanta, is the guest of Mrs. J. C. Pile, of Parkersburg, Pa.

Miss Margaret Hobson has returned from Chicago, where she spent the winter months.

J.B. Mosby & Co.

Women's Dressy Summer Gowns at Reduced Prices



Women who delight in wearing pretty clothes will find something just to their taste in this sale—and at a decided saving.

The garments are suited for any dress occasion—they fit perfectly and are individual in style.

In addition to the ones advertised you will find many other equally good values, as we've reduced in price every Wash Dress of voile and crepe in stock.

\$14.75 Were \$17.75

Striped Voiles, in pink, blue and lavender; White Voiles embroidered in corn, navy and black.

Some have draped skirts; some with contrasting color voile collar, and all beautifully trimmed with Cluny, shadow lace and flit.

\$25.00 Were \$29.79

Crepe and Voile Dresses, handsomely trimmed with Irish crochet, flit and shadow lace. Some have ribbon girdles, others with velvet girdles and sash ends.

\$17.98 Were \$19.75

Blue Striped Rattines; White Voiles trimmed with flit lace; Striped Voile with Matelasse collar and cuffs; Flowered Crepe with white crepe collar and cuffs, and coat effect styles with white crepe skirts and solid color raitine coats in two shades of blue.

\$29.75 Were \$33 to \$37.50

Plain and Embroidered Voiles; Plain and Striped Crepes—some in Bulgarian blouse effects—others in coat effects, with a white crepe skirt trimmed with a band of pale blue Matelasse and a Matelasse coat.

Very Handsome Wash Silk Dresses, \$39.50

Striped and Flowered Wash Silk, in Nell rose and white and Copenhagen and white, trimmed in contrasting colors.

Draped skirts, flat turndown collar, with a fishy effect of shadow lace.

These dresses are perfect in fit and becomingness.

New, Handsome Waists, \$2.50 Worth \$3.00

Lingerie, Shadow Lace, Wash Chiffon and Voile Waists in several styles.

Some have a flat turndown collar, others Dutch neck, others with a high collar. There's a waist here for everybody, and the price is unusually low.

Women's and Misses' Bathing Suits

The surf toilette to-day is as up-to-date as that for the board-walk, and Mosby's sets the pace for style in these garments.

Black and Navy Mohair Bathing Suits, prettily trimmed with white braid, sailor collar, \$2.98.

Very trim looking Bathing Suits, in black and navy mohair, made with a low collar, buttoned on the side and trimmed with green or white braid, \$3.08.

Several very pretty styles at \$4.98; made of a good quality mohair in black and navy.

One has a vest effect of black and white stripe silk; another has a shawl collar of mohair with white dots, with a band of the same material around the bottom. This suit is trimmed with white satin buttons and piped with white satin.

Other pretty styles in navy and black mohair Bathing Suits up to \$8.08.

Rubber Bathing Caps, all colors, 50c.

Night Gowns and Combinations of White Crepe de Chine and China Silk

There's certainly nothing more delightful and cool for summer wear.

The garments are perfectly plain except for narrow beading around the neck.

The silk is of an exceptionally good quality.

Crepe de Chine Gowns, \$6.98.

China Silk Gowns, \$5.50.

Crepe de Chine Combinations, \$5.98.

China Silk Combinations, \$5.50.

Prices Were Never Lower, Values Never Better On New Wash Goods, White Goods and Dress Linens

Manufacturers and importers of Wash Goods, White Goods and Dress Linens are clearing stocks, and the best things come to Mosby's.

In addition we are taking odd lots of our own merchandise and reducing prices to rock bottom for a quick clean-up during June—the renovating and remodeling now in progress on our second floor demands it.

25c and 35c Imported Dimities, 14c yd.

We have fifty patterns of the prettiest Dimities your eyes have ever looked upon, and our retail price for these imported fabrics is less than what you'd pay for the domestic article.

20 inches wide, white grounds with small neat and large floral patterns, in every wanted color and all fast.

A very sheer cloth for waists, dresses and kimonos.

White Belgian Linen, 29c yd. Worth 59c

A fortunate purchase enables us to offer this Linen at less than half price.

We have never sold as fine a piece of goods at as low a price.

36 inches wide; all pure linen, smooth round thread, for waists, skirts, dresses, boys' suits, men's underwear, centrepieces, bureau scarfs, sheets, etc.

50c and 59c Imported White Pique 39c yd.

A very fine White Pique, in small, medium and large wefts, for skirts and suits.

59c, 65c and 69c Colored Dress Linen, 39c yd.

Odd pieces of French and Rame Linens, 46 inches wide, in lavender, dark green and light blue; all pure linen.

Women's Pajamas The Ideal Sleeping Garments

Choose from any of these garments and you'll be satisfied with the fit and finish—the prices are gauged by the fineness of the material.

White Check Muslin Pajamas, trimmed with frogs and pearl buttons, \$1.50.

White Nainsook Pajamas, trimmed with pink or blue bands, \$1.50.

Crepe Pajamas, in pink, blue and lavender, and Poplins in blue, pink and white; very dainty, \$1.98.

White Soisette Pajamas, trimmed with pink, blue and lavender bands; soft and silklike, \$2.08.

Seco Silk Pajamas, in pink and blue, handsomely trimmed with frogs; look like all silk, \$3.98.

Silks at 69c yd. That Are Remarkably Good Values

We've cut the prices to the present low figures because lots are small and we're anxious to clean up all odds and ends during the June Sale.

\$1.35 Salome Silk, 69c yd.

27 inches wide, in ivory white only. Little over half price.

\$1.15 White Pongee, 69c yd.

Only one piece of this pretty silk—one of the famous Cheney weaves.

\$1.29 Tub Taffeta, 69c yd.

32 inches wide, in white grounds, with satin stripes of brown, rose, heliotrope and black.

You rarely find such a bargain as this.

\$1.00 Foulards, 69c.

23 inches wide; white grounds with black pin stripes or in dots of orange, green and lavender.

\$1.00 Indro Silk, 69c.

Several pieces of this favorite 27-inch rough silk, in assorted shades of natural color.

HARRISONBURG

[Special to The Times-Dispatch.] Harrisonburg, Va., June 21.—Miss Edith Sipe left Thursday for Jacksonville, Fla., to attend the wedding of Miss Drew, a former student at Sweet Briar College, near Lynchburg.

Miss W. Ruby, of Onondaga, N. Y., is visiting her sister, Mrs. H. N. Whitesel, on East Market Street.

Miss Mary Switzer, of Slater, Mo., is a guest in the home of Dr. R. S. Switzer, in Harrisonburg. She is the daughter of Mr. and Mrs. R. S. Switzer.

Mr. Brown and Mrs. Raus, of Christiansburg, are guests of Mrs. John E. Roller, of Harrisonburg.

Miss Ruth Currier, of Ames, Iowa, returned to her home Wednesday after several days' visit to her friend, Miss Marion Daniel, on Tazewell Avenue.

Miss Natalie Berry, of the Protestant Hospital, Norfolk, visiting her grandmother, Mrs. Eugene Berry, of Harrisonburg.

Miss Emma J. Howell, of Goldsboro, N. C., is visiting Mr. and Mrs. S. G. Fletcher.

CAPE CHARLES

[Special to The Times-Dispatch.] Cape Charles, Va., June 21.—Miss Annie E. Hopkins, of Onancock, Va., is visiting Mr. and Mrs. T. Fitchett on Tazewell Avenue.

Miss Marion Daniel has returned home from Lynchburg, where she received her degree at the Handolph-Macon Woman's College.

Miss Laura F. Goffigan returned home from Philadelphia, Pa., on Monday after a three months' stay in Philadelphia.

John F. Herdic, of Williamsport, Pa., is the guest of his grandmother, Mrs. John Goffigan, on Monroe Avenue.

Miss George Fouque, of Onancock, is the guest of her parents, Mr. and Mrs. B. T. Fitchett, on Tazewell Avenue.

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CREWE

[Special to The Times-Dispatch.] Crewe, Va., June 21.—Mrs. Nicholson and Mrs. J. S. Nicholson were hostesses for the Nottoway and Blackstone Chapters of the Daughters of the Confederacy Tuesday evening. A delightful program was rendered under the supervision of Miss Chlois Wilson.

Mrs. Thomas Payne spent the past week visiting her sister, Mrs. E. K. Zirkle, of Norfolk.

Mrs. W. T. Wilson has as her guests Mr. and Mrs. J. L. Finley, of Richmond. Mrs. Finley is remembered here as Miss Loveday Overton.

Mrs. Edmund Gills, of Portsmouth, O., is visiting Dr. and Mrs. D. W. Gills.

Mrs. Alice Wilson is visiting friends at Emporia, Kan.

Mrs. J. E. Price, who has been spending some time here with relatives, left for Richmond Thursday to visit her daughter, Miss Eliza Price, at